

Refugee Law Project

*M4SC END OF YEAR REVIEW FOR BOOT CAMP GRADUANDS FROM
KIRYANDONGO, ADJUMANI AND LAMWO*



**By Mazuzu, Carolyn, Layet,
Peterson, Komakech,
Florence, Bongomine,
Augustine**

The Team

KIRYANDONGO

- ▶ Mazuzu Alex
- ▶ Busena Layet
- ▶ Lohitai Augustine
- ▶ Atim Judith

ADJUMANI

- ▶ Carolyn
- ▶ Florence
- ▶ Komakech
- ▶ Bongomine

Lamwo

- ▶ Peterson

Understanding Videography & Photography

- ▶ Videography is the art and technology of capturing moving images and weaving story together using Audio-visual equipment.
- ▶ Photography is the art of capturing still images using cameras.

Basic video advocacy skills training

- Importance of video advocacy skills
- Mapping
- Story telling
- Safety, security and consent
- Process of filming

Steps to follow in video production

- Conceptualization
 - ❖ Getting ideas of what to document 'rule of ten'
- Prep-production
 - ❖ Mapping and research
- Production
 - ❖ Camera work, shooting
- Post-production
 - ❖ This is where editing comes in
- Dissemination
 - ❖ How do you distribute your video, which platforms do you use

What I leant in the training

- ▶ How to operate a camera both Analog and Digital
- ▶ The different features on the camera; view finder, LCD screen, On and Off button, VCR Etc.
- ▶ How to achieve depth of field , zoom in and out, focus play with focus, exposure, tripod, shoe, leveler, pan etc.
- ▶ How to take steady shots using tripod
- ▶ How to use one camera for different shots
- ▶ How to edit, import raw and export ready project, drag footage to the sequence etc.



Different Shots

- ▶ Establishing shot
- ▶ Long shot
- ▶ Medium shot
- ▶ Close up shot
- ▶ Extreme close up shot
- ▶ Dutch angle
- ▶ Bird view/ Aerial shot



Be “SMART”

- ▶ **S**pecific
- ▶ **M**easurable
- ▶ **A**ttainable
- ▶ **R**ealistic
- ▶ **T**ime bound

Achievements after the training; Videography and photography of our work

- ▶ World Refugee Day
- ▶ Environmental dialogue
- ▶ World Environment Day
- ▶ International Day for the Elimination of Sexual Violence in Conflict
- ▶ UN Day Against Torture
- ▶ Health Workers training in Max hotel Kigumba
- ▶ Capacity building for support groups
- ▶ Police training in Max Hotel Kiryandongo
- ▶ Awareness raising sessions in Nyakadoti, Kyangadoki and Diima
- ▶ World Aids Day
- ▶ International Day of Human Rights
- ▶ EFA success stories on Essay writing competition on Refugee rights and Protection, challenges and opportunities and Pen tool.



Advocacy Videos

- ▶ PSN documentary in cluster J PSN village
- ▶ Refugee woman who is engaged in gainful activity in Bweyale market
- ▶ Know Your Status
- ▶ Impact of boot camp training on beneficiaries
- ▶ Audio advocacy for EFA on widows rights to inherit husbands properties
- ▶ A bread

Supervision of video advocate

- ▶ We have engaged and supervised 08 consistence video advocates in office who came in for editing
- ▶ We have also supervised and engaged 06 consistence video advocates who borrowed office camera for filming their projects within the settlement and host communities



Impact

- ▶ Video documentation of office work has improved
- ▶ Able to conduct regional and international advocacy on refugee issues through advocacy videos
- ▶ It has contributed some income
- ▶ It has made recognized in the society
- ▶ I am able to supervise my fellow trainees hence boosting my leadership
- ▶ Social change i.e. Twitter activities
- ▶ Media For Social change has inspired many of us to become agents of change in our societies
- ▶ We have been empowered with new dreams of becoming freedom fighters through video advocacies
- ▶ It has created networking amongst us

Challenges

- ▶ Inadequate equipment e.g. Clip mike, Lights, Reflector, Proper tripod, Headset, Extra battery etc.
- ▶ Lack of office space for the trainees
- ▶ Lack of reliable machines. i.e. Laptop
- ▶ We do not have enough time to exercise the skills we learnt due to many tasks
- ▶ Lack of co-ordination amongst the trainees
- ▶ Lack of facilitation for video documentary and persons involved
- ▶ Negative attitude towards video documentation from some Government officials
- ▶ No hope of developing more skills where needed. i.e. basic skills on AE, Sound.
- ▶ Translation because a challenge as most prefer speaking in their local languages
- ▶ We lack knowledge oh how to work on sound

Cont

- ▶ Negative attitude towards videography by most Government officials
- ▶ Trainees at times face challenges when seeking authorization to carry out video documentation within and outside the settlement
- ▶ Limited start up equipment to be used in videography e.g. Computer, Camera

THE END

Mazuzu Alex
Interpreter/
(Mr. Green)
advocate

Community

Trained video

